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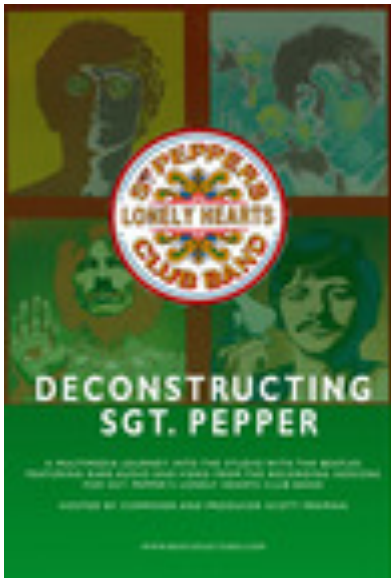
# DECONSTRUCTING THE BEATLES

What better way to celebrate Paul's pending nuptials than to attend an upcoming Deconstructing The Beatles show?!? This Fall and Winter, I'll be making appearances at the newly restored Picture House in Pelham, NY, as well as at Tufts University, Amherst College, and the Bryn Mawr Film Institute. More details below.

Also in this newsletter, I address one of the most frequent questions I get asked at my performances -- "What Music Am I Listening To?"

Read on....

## **FALL APPEARANCES**



## **LOOKING THROUGH A GLASS ONION**

**U. MASS - AMHERST -- OCTOBER, 2011 (DATE TBD)**

**TUFTS UNIVERSITY -- OCTOBER 24, 2011**

## **DECONSTRUCTING SGT. PEPPER**

**THE PICTURE HOUSE, PELHAM, NY -- DECEMBER 8, 2011**

## **A TRIP THROUGH STRAWBERRY FIELDS**

**BRYN MAWR FILM INSTITUTE -- JANUARY 31, 2012**

This October, I'll be presenting **[Looking Through A Glass Onion: Deconstructing The Beatles' "White Album"](#)** at Amherst College (Amherst, MA) and Tufts University (Medford, MA). Come hear the remarkable story of the White Album along with rare versions of many of your favorite White Album songs. Hear isolated instruments from "Dear Prudence" and "While My Guitar Gently Weeps". Watch as Paul McCartney records "Blackbird". Uncover the origins of "Revolution 9". It's all there in *Looking Through A Glass Onion*. Tickets to both shows will be on sale soon.

On December 8, I'll be visiting the newly remodeled Picture House in Pelham, NY. The folks at the Picture House have uncovered some of the original architecture of this 100-year old building, and it looks amazing! It's a perfect setting for **[Deconstructing Sgt. Pepper](#)**, a multimedia tour through the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. We'll be exploring most of the songs from the

album along with the single that preceded it, "Strawberry Fields Forever"/"Penny Lane". [BUY TICKETS FOR PICTURE HOUSE SHOW ON DECEMBER 8.](#)

Speaking of "Strawberry Fields", I'll be taking the [Bryn Mawr Film Institute](#) (Bryn Mawr, PA) on [A Trip Through Strawberry Fields](#) in January. This presentation covers the creation of "Strawberry Fields Forever" from Lennon's original demo to the remarkable final version. I will also be discussing "Penny Lane" and "A Day In The Life". Tickets will be available from the Bryn Mawr Film Institute Web site soon.

All of my presentations feature rare audio and video to thrill Beatles fans and casual listeners alike. For more details about performance dates and times, as well as links to buy tickets, please visit [beatleslectures.com](#).

By the way, stay tuned for upcoming performances in Sarasota, Northern California, and many other locations.

## WHAT ARE PEOPLE SAYING?

Audiences have been raving about recent Deconstructing The Beatles performances. Here are some comments from my recent run of sold-out shows:

*"Well presented, perfect blend of fun and enlightenment. You have the perfect background (fan, educator, musician, writer). It's a fine line you walk, presented with an audience made up of casual fans who simply know they love the music, and obsessive Beatles fans. What emerged is a truly fine presentation. Expertly done!"*

*-- Dana Calderwood, Director/Producer  
(Late Night with Conan O'Brien, Rachel Ray)*

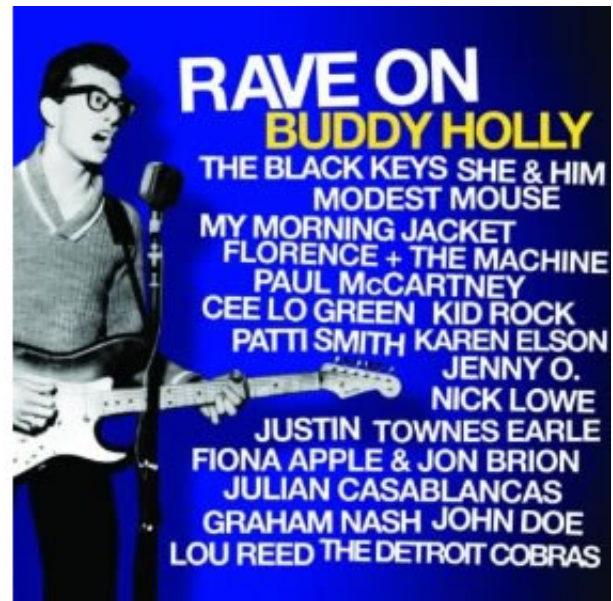
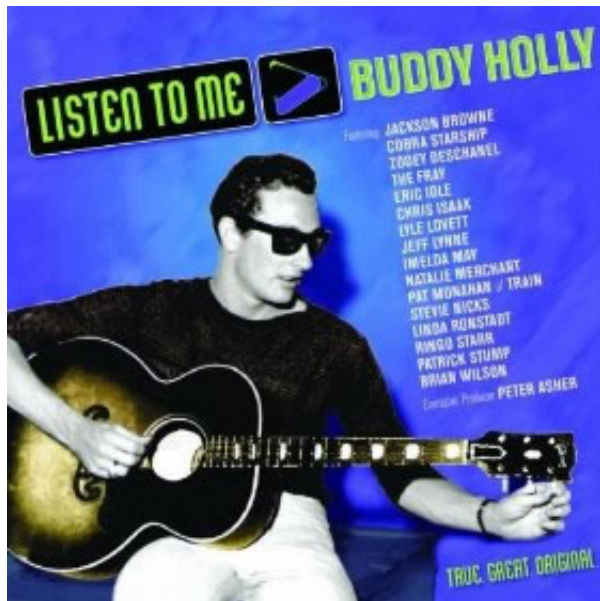
*"I drove two hours in the pouring rain to enjoy for a second time your White Album show and to hear the Strawberry Fields show. Fab, Fab, FAB!"*

*-- Marianne Ruggeri*

*"I just attended your two presentations at the Jacob Burns and smiled for the entire time!"*

*-- Pamela Pieroni*

## PAUL AND RINGO PERFORM BUDDY HOLLY



In honor of what would have been Buddy Holly's 75th birthday, both Paul McCartney and Ringo Starr have recorded versions of a Holly song. Unfortunately, they are on different compilations! Ringo performs "Think It Over" on [Listen To Me](#), which also features Stevie Nicks, Brian Wilson, Lyle Lovett and others. Paul's version of "It's So Easy" appears on [Rave On](#), a compilation that includes the Black Keys, Cee Lo Green, and Lou Reed.

Incidentally, guess who owns the rights to Buddy Holly's publishing catalog? Sir Paul, of course!

## RICHARD HAMILTON -- 1922-2011

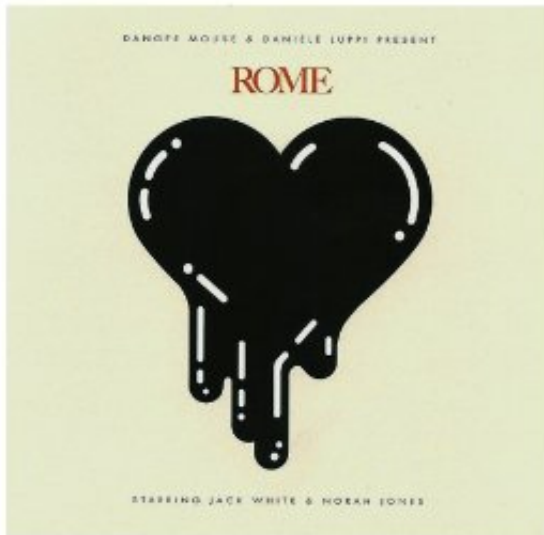
This month marked the passing of Richard Hamilton whose 1956 collage, *Just What Is It That Makes Today's Homes So Different, So Appealing?* is considered one of the first examples of pop art. Those of you who have attended my *Looking Through A Glass Onion* show know that Hamilton was also the designer of the iconic "White Album" cover. It was Hamilton, along with Paul McCartney, who decided to create an album title and cover that was the polar opposite of the Beatles' previous full length album, *Sgt. Pepper's Lonely Hearts Club Band*.

[Read more about Richard Hamilton here.](#)



## WHAT AM I LISTENING TO?

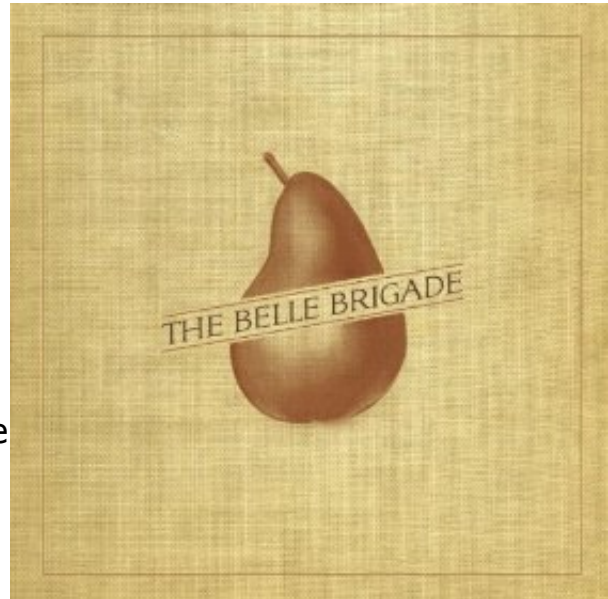
The one question that I get after almost every one of my presentations (besides "Did Yoko break up the Beatles?" and "What do I think of Ringo's drumming?") is "What new music are you listening to?". So, I thought I would share with you two recent favorites.



canoles!

Danger Mouse (aka Brian Joseph Burton) always keeps his musical ventures surprising. From the *Grey Album*, an "illegal" mash-up of the Beatles' "White Album" and Jay-Z's *Black Album*, to his collaborations with Cee-Lo Green in Gnarls Barkley, Danger Mouse has been putting out great music for several years. His latest offering is [Rome](#), a tribute to spaghetti western film scores created with Italian composer Daniele Luppi. Featuring the voices of Jack White and Norah Jones, as well as a host of orchestral players who performed on the film scores of the great Ennio Morricone, *Rome* is at turns romantic, eerie, and psychedelic. Pass the

Speaking of film music, the grandkids of John Williams (the composer of *Jaws*, *Superman*, and tons of other unforgettable movie themes) have gotten into the family business. But, they're not writing movie scores. Instead, they are a modern-day Simon & Garfunkel (if Garfunkel was a woman and played the drums). They call themselves [The Belle Brigade](#), and their self-titled debut conjures up the Eagles, the Beach Boys, and yes, even the Beatles. A wonderfully refreshing CD.



If you have any comments about this newsletter or Deconstructing The Beatles, please feel free to email me at [scott@beatleslectures.com](mailto:scott@beatleslectures.com).

Have a great September!

*Scott Freiman delivers a variety of innovative Beatles presentations featuring rare audio and video and geared towards musicians and non-musicians alike. Visit [beatleslectures.com](http://beatleslectures.com) for more information on Scott's presentations.*

*For booking and press inquiries, contact Scott Freiman at [scott@beatleslectures.com](mailto:scott@beatleslectures.com) or (914) 674-4050.*

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